Beers with Ben

Ben Fields '15 sat down with Prof. Klinkner for an off-the-cuff interview at the Little Pub on **page 8.**

Spring Concert Review

Turn to **page 10** to read *The Spec*'s review of JoJo and Twista's show last Friday.

Hitting their stride

Baseball stands at 7-4 nearing their season mid-point, see **page 16**.

THE SPECTATOR

Thursday, April 10, 2014

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PHOTO BY EILEEN BARROSO

Yankee to speak on career and philanthropy

by Kaitlin McCabe '16
Editor-in-Chief

For over a century, baseball as been branded the "national pastime" or "national game." With its reputation as America's beloved sport, the baseball industry has spurred various household names for both die-hard fans and casual observers alike. A name that immediately comes to mind is Derek Jeter, the renowned captain and shortstop of the New York Yankees.

On Wednesday, Dec. 10, at 7:30 p.m., in the Margaret Bundy Scott Field House, Jeter will appear as the next guest in Hamilton's Sacerdote Great Names Series.

One of the most prominent and successful franchises in professional sports history, the Yankees have won 27 World Series championships, 40 American League pennants, and 18 division titles, all of which are MLB records.

Jeter, whose career with the Yankees is in its 20th year, is known for his work ethic and dedication to the game of baseball. Currently, he is a five-time World Series champion and, on July 9, 2011, became part of baseball's exclusive 3,000-hit club.

"I'll have plenty to say during the course of the year, but no player in my time has represented this sport any better than Derek Jeter," Major League Baseball Commissioner Bud Selig said upon the Yankees shortstop's February announcement of his intentions to retire after the 2014 season. "He really has, in many ways, been the face of baseball, and I am proud of him. He's just been a great player on the field, but to be frank with you, a better person off the field."

Jeter has been considered one of baseball's most marketable players since the beginning of his career. He has developed strong corporate partnerships with various well-known brands, such as Apollo Jets, Avon, Gatorade, Steiner Sports and 24 Hour Fitness.

His unforgettable baseball career has been reflected in acclaimed books, including *The New York Times* bestseller, *The Life You Imagine* (2001), which he co-wrote, and *You're a Star* (2002). This past November, Jeter and Simon & Schuster announced a partnership that would establish a Jeter Publishing imprint. This division will incorporate adult non-fiction titles, children's picture books, middle grade fiction and ready-to-read children's books.

Jeter has earned a strong reputation as an unmatched leader both on and off the field and gained the respect of teammates and opponents alike. Jeter's passion for inspiring the nation's youth to make life choices by fostering academic excellence, leadership development and positive behavior led him to establish the Turn 2 Foundation in 1996. In regions such as West Michigan, Tampa, Fla., and New York City, the Turn 2 Foundation has awarded more than $19 million in grants to create and support signature programs that encourage adolescents to fight the pressure to indulge in drugs and alcohol and to choose to follow healthy lifestyles.

Nationally, Jeter has been recognized for his athletic skill and his philanthropic commitment to community service through numerous accolades, including: the World Series MVP (2000); 13 MLB All-Star nods; five Gold Glove Awards; five Silver Slugger Awards; AL Rookie of the Year honors (1996); the Roberto Clemente Award (2009); the *Sports Illustrated* Sportsman of the Year Award (2009); *The Sporting News* Good Guy in Sports Award (2002); the Michigan Association of School Administrators Champion for Children Award (2005); the Joe Torre Safe at Home MVP Award (2010); and the Lou Gehrig Memorial Award (2010). Recently, in 2012, Siena College recognized Jeter with a Doctor of Humane Letters degree for his leadership, accomplishments on the baseball field, and dedication to improving the lives of young people through the Turn 2 Foundation.

Throughout his career, Jeter has contributed reliably to the Yankees' franchise successes as well as the overall popularity of entire baseball league. In welcoming one of the most heavily marketed athletes and youth advocates of this generation, the Hamilton community will undoubtedly learn that the pride one gains from giving back to the community is just as powerful as that cultivated by personal achievement.

More details about the Great Names lecture will be released in September.

Campus continues discussion on race

by Brian Sobotko '16
News Editor

The campus-wide conversation about race reemerged into the forefront this week with a series of events that triggered discussion about where the campus community stands on this important discussion that began last fall.

On April 3, Dean of Students Nancy Thompson sent out an all-campus email on behalf of the Bias Incident Response Team (BIRT). The email detailed an act of vandalism: a Physical Plant worker discovered the phrase "white power" scratched into the back of a stall door in the men's public restroom in the lower level of the Field House.

"While we cannot determine when the vandalism occurred or who is responsible, we nevertheless want to make members of the community aware of this offensive act. In an educational environment, it is important that we bring these matters to light when they occur, as a means of prompting discussion of our values and standards," Thompson explained.

This event set the backdrop for Professor Elizabeth Aries's lecture sponsored by Student Assembly's Cultural Affairs Committee on Tuesday, April 8 about race and diversity on a college campus. Aries, a psychology professor at Amherst College, published a book in 2008 titled *Race and Class Matters at an Elite College.*

"This was a good first step to take in continuing our discussion on race and we definitely want to continue this conversation and not just forget about it in a week. Hopefully, we will be able to plan some more discussions for the remainder of the semester," said Cultural Affairs Committee Chair Catie Cooper '15. "The first step we need to take in this discussion is to understand where all sides of the topic are coming from and this was a good way to start that discussion, but that discussion cannot stop here."

The anonymous student group "The Movement" also resurfaced on Tuesday, launching a Tumblr account called "Hamilton Unscrolled" and releasing a document serving as "The Movement Constitution." The group originally formed amidst last semester's period of heightened racial tensions following the announcement of the Real Talk Series on internalized racism. At that time, the group seemed to be broadly contributing to a conversation about race, difference, privilege and safe zones that had come to dominate those weeks. Now, the group returned with their constitution that exists as a list of seven "goals" and two "demands."

> **"The faculty's continued lack of action on issues of difference and identity has been a constant frustation..."**
> *—The Movement*

The goals encourage the campus community to develop a deeper sense of understanding and tolerance through an increase in discourse. Then, the group lists two demands: The first, a seminar, required for graduation, where "Students will learn about hierarchies long established throughout history covering, but not limited to, assimilation, privilege, intersectionality, systemic oppression, internalized racism, and cultural appropriation."

"Our goal is to highlight the way structural and institutional oppressions influence daily microaggressions, acts of discrimination, and prejudice that unfairly divides the Hamilton campus along various lines of difference," The Movement told The Spectator via email.

"The faculty's continued lack of action on issues of difference and identity has been a constant frustration expressed by students through the years. During the initial 'Conversations about Race' Townhall meeting held in the Fall, it was noted that the only constant on the Hamilton campus is the faculty. Thus, as listed in our sixth goal, we would like to encourage the faculty to work towards building a campus community where students truly feel included," the group told The Spectator.

In addition, the group demands the formation of an institutional board of students and faculty, elected by the Student Diversity Council that would meet once a month with the President of the College, the Dean of Students and the Multicultural Alumni Relations Committee (MARC) to "fight for the rights and requests of those belonging to historically marginalized groups on campus."

The Movement published its constitution on its Tumblr page, hamiltonunscrolled.tumblr.com. "Unscrolled" part is a reference to The Scroll, Hamilton's popular social media aggregator that features what the group feels are "carefully selected images which represent a Utopian version of The Hill." The account also allows people to share their stories about feelings of discrimination and exclusion at Hamilton. These stories, many of which have appeared on the official Scroll, feature accounts of discrimination and prejudice coming from specific students as well as larger groups, offices and the Hamilton community as a whole.

Perhaps the most discussed feature of The Movement is their anonymity. This strategy has led to questions from commenters on the page asking how to have a conversation with an anonymous group and from those interested in joining The Movement.

The group defends its decision to remain anonymous and rejects comparisons to other anonymous forums like Hamilton Secrets.

"If members of The Movement were to reveal themselves, the conversation would likely become more focused on debating their lived experiences and we feel as if this is detrimental and severely detracts from our efforts. Considering this, we would like to emphasize that our choice to remain anonymous does not yield from a place of cowardice and it should be noted that various individuals in The Movement have spoken out publicly before about these issues and continue to do so in various ways."

The important conversation will continue, in all different forms, over the next few weeks and months.

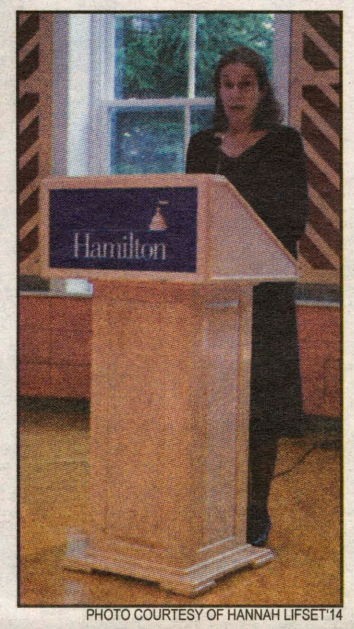

PHOTO COURTESY OF HANNAH LIFSET '14
Professor Elizabeth Aries speaks in the Filus Events Barn.

Freshman receives perfect score in pitch competition

by Shannon O'Brien '15
News Editor

After winning the Hamilton Pitch Competition last semester, Sam Matlick '17 has continued his successful streak by receiving a perfect score at the SUNY IT pitch competition last weekend.

PHOTO COURTESY OF SAM MATLICK '17
Matlick, second from right, stands with other award winners.

Matlick is the founder and CEO of SellYourTech, LCC, as well as the website www.sellyourtech.com. The website gives people the opportunity to sell their used electronic products for the highest possible prices. Matlick initially thought of the idea for his company in high school, when he began buying and reselling other students' electronic devices.

The competition included 31 teams from nine different colleges, but few people participated on their own as Matlick did. Three panels of judges oversaw the competition.

Although this competition was larger in scope than the Hamilton pitch competition, Matlick explained that his experience at Hamilton was much more challenging. "I had no prior experience, and really didn't know what to expect or how to prepare," said Matlick. "This time around I felt much more confident going into it, knowing that I had one under my belt already."

Matlick admitted that he still felt nervous at the regional competition, but he was able to stay focused in order to present his pitch in the best way possible. "I just really wanted the chance to substantiate the proof of concept even more, and then have the opportunity to do it in front of people who could very well change my life at the state [competition] in Albany in a few weeks."

Matlick will move on to the New York state competition at the College of Nanoscale Science and Engineering at the end of this month. He stays encouraged by thinking about the future. "If I can get one more business card, one more email address, one person that's interested in or sees potential in what I'm doing, regardless of whether I win or not... that's one more extension to my web of connections, and that's what motivates me to move me forward."

Alumni teach students interview skills

by Sarah Rahman '16
News Contributor

The Career Center hosted the fourth annual Interview MoJo in the Fillius Events Barn on Saturday, April 5. The event consisted of a panel discussion led by alumni, which focused on selling oneself with confidence at interviews, followed by mock interviews conducted by alumni. A group of 30 seniors and juniors attended and participated in two rounds of individual interviews with selected alumni.

Assistant Director of the Career Center Janine Oliver, introduced the panel and laid out the agenda of the day. Panelists included Professor of Law at Georgetown University Julie Ross '84, Publicity Manager for Digital and New Media at Random House Kate Childs '08, Admissions Consultant at Brooklyn Law School Peggy Garte '01, and Assistant Vice President at Dewitt Stern Rob Rosenzweig '07, .

Consulting Counselor at the Career Center Katie Dugan '92 moderated the panel. Dugan spoke of "interviewing as storytelling," especially when asked the common question, "Tell me about yourself." She also emphasized the importance of "marketing your skills" in a way that goes "beyond what is in your cover letter."

Dugan stressed the advantages of being a liberal arts student at Hamilton College, remarking how students' "intellectual curiosity," "enthusiasm" and "love of learning" are powerful tools. In order to take steps in the right direction during an interview, she asserted, "Know your skills, embrace them, market them." Ross commented on how Hamilton's small classroom environments enable students to gather a focused educational experience that improves students' abilities to think critically and work collaboratively.

Ross also discussed the importance of demonstrating professionalism and maturity during interviews. She compared an interview to having "dinner with your friends' parents." Rosenzweig expressed, "Don't think of it as a Q-and-A." Likewise Childs mentioned how being over-prepared for an interview can often "stall the conversation." Interviewees should also always have a few questions for the interviewer, said Rosenzweig.

Alumni then led two rounds of mock interviews in the Tolles Pavillion. After each 30-minute interview, students received feedback and comments from the interviewer.

Jose Mendez '14 described the mock interview process as an "amazing experience." In his comments about feedback from alumni after his interviews, he mentioned, "The advice was on-point, valuable and reliable. Our conversations extended beyond the 30 minute mark." The event was a remarkable demonstration of the commitment that alumni have for Hamilton after graduation.

AHI holds seventh annual colloquium

by Dean Woodley Ball '14
News Contributor

Last weekend, the Alexander Hamilton Institute (AHI) held its seventh annual Carl B. Menges Colloquium at the Turning Stone Resort and Casino in Verona. As the AHI's largest event of the year, the Colloquium features an opening keynote speech followed by two days of panel discussions featuring a variety of scholars, businessmen and other experts.

This year's theme was "War and the West: Strategic Issues Past, Present, and Future," featuring a keynote speech by Michael Swaine, a senior associate at the Carnegie Endowment for International Peace and an expert in U.S.-China relations. Dr. Swaine delivered a lecture on the military, economic and geopolitical issues shaping the United States' relationship with China and Asia in general. Rather than encouraging listeners to vilify China as the West's next major geopolitical foe—à la the Soviet Union—Dr. Swaine attempted to outline a more nuanced understanding of China's perspective, as well as the profound cultural differences that shape their strategic decisions.

Dr. Swaine did not dismiss the possibility of future conflicts with China—economic, military or otherwise—particularly over territorial disputes in Taiwan, the South China Sea and elsewhere. He suggested, however, that the U.S. could leverage its economic interdependence with China to maintain peace. He reminded the audience that China is just as reliant on America's economy as the U.S. is on Chinese manufacturing. Above all, the tone of Dr. Swaine's lecture was one of reflection and moderation.

The remaining two days of the Colloquium featured six panel discussions on issues related to the topic of warfare, including "The West, Women, and War," "Technology, Ethics, and War" and "The West and the Near East–Past and Present." The panelists included Hamilton Professor of History Alfred Kelly, Matthew Zeller '04 of the American Security Project, former Hamilton Professor of History Chris Hill, Eric Hannis of the American Foreign Policy Council, Edward Barrett of the U.S. Naval Academy and Miri Eisin of Haifa University in Israel.

Professor Robert Paquette, the AHI's executive director, congratulated some of the AHI's distinguished members, including Ben Swett '14, Paul Carrier '14 and Max Schnidman '14. Schnidman and Carrier delivered speeches highlighting their experience with the AHI over the course of their college careers.

Paquette also announced a new partnership with the Rochester Institute of Technology. An RIT student remarked that the Colloquium was among the most intellectually diverse and engaging events she has ever attended.

PHOTO COURTESY OF AMY ELINSKI '17

Hamilton students pose for a photo at the AHI Colloquium last weekend.

AMHERST BATES BOWDOIN COLBY CONNECTICUT COLLEGE

NESCAC NEWS

by Dan Snyder '17
News Contributor

Trinity College elects new president

On March 25, Trinity College elected the 22nd president in the history of the College. Joanne Berger-Sweeney succeeds James F. Jones Jr. who held the position for the last 10 years. After the College announced controversial new policies regarding Greek life, including a rule that all chapters must have equal male and female membership, Jones and his administration came under heavy scrutiny. He announced his resignation this past May.

Berger-Sweeney brings previous experience from Tufts University where she served as dean of the School of Arts and Sciences. According to a story on the College's website, she created the Center for the Study of Race and Democracy at Tufts. She previously served on the Wellesley College faculty as a professor of Biological Sciences and eventually became the Allene Lummis Russell Professor in Neuroscience.

Trinity College Board of Trustees Chairman Paul E. Raether said, "Dr. Berger-Sweeney has devoted her career to the education of students who are smart, eager to work with faculty and ready to engage in many and varied ways across campus life. With this experience, she is a natural fit for Trinity and Trinity for her."

Berger-Sweeny assumes her office on July 1.

MIDDLEBURY TRINITY TUFTS WESLEYAN WILLIAMS

Student Assembly

Update

by Brian Sobotko '16
News Editor

Student Assembly considers downsizing

During this Monday's meeting, Student Assembly discussed reducing the number of the campus's elected representatives. The proposed plan would decrease class representative delegations from five to three, for a total of eight reductions. In addition, elected representatives would only have to serve on one committee instead of two and class presidents would continue to serve on the Executive Committee while treasurers would still serve on the Funding Committee. The plan would also see the elimination of the Elections Committee while the Senior Week Committee and Student Interests Committee would become project groups. Finally, the Health and Safety Committee, Library/ITS Committee and Facilities Committee would combine to form the Student Resources Committee.

Some SA members praised the plan as a way to change the college culture by promoting a spirit of competitiveness and student engagement toward SA. Others warned that fewer members of SA means less representation of different student voices and less democracy. SA discussed a counter-proposal to reduce the number to four instead of three. Discussion will continue at next week's meeting.

Alumni return to the Hill for Volunteer Weekend events

by Erin McCulloch '16
News Contributor

The Volunteer Weekend is an opportunity for alumni, parents and members of the Hamilton community to come together and plan events for the upcoming year. This past weekend from April 4 to 6, the Alumni Council, the Hamilton Alumni Recruitment Team (HART), the Parents Advisory Council, the Multicultural Alumni Relations Committee (MARC), the 1812 Leadership Circle, the Committee for Kirkland College, the Graduates of the Last Decade (GOLD) and the Reunion Planning and Career Center volunteers all met on the Hill for meetings and events.

Weekend highlights included talks by Vice President of Administration and Finance Karen Leach, Dean of Students Nancy Thompson and Vice President for Libraries and Information Technology David Smallen. Participants also attended an information session hosted by HART, discussions sponsored by the Levitt Center and Writing Center and meetings to plan next year's reunions. Furthermore, Senior Director of Visual Communications Catherine Brown received the Alumni Association's 2014 Distinguished Service Award for her involvement in the Hamilton community.

"I am very honored to have received this award because of the acknowledgement of my work and that of our communications group, but also, and perhaps more importantly for me, for the recognition of the critical role of visual design," Brown said.

Volunteers interacted with current students as well this weekend during guided art exhibit visits, campus tours and a choir concert for committee members.

The volunteers also supported the "What's Your Number" campaign by posing for photographs showing their donor numbers.

Seventy percent of volunteer donations support financial aid, helping Hamilton to admit quality students regardless of financial background. Volunteer committees and organizations are responsible for many of the major progress our community continues to see.

Moving Towards a More Empathetic Hamilton

This editorial does not seek to summarize the events involving race, inclusion and privilege that occurred in the last week; this week's cover story thoroughly covers those issues. This editorial also does not seek to condemn either The Movement or its detractors; Facebook and Hamilton Unscrolled, The Movement's Tumblr blog, are filled with opinions on the matter, ranging from eloquent treatises to half-baked rants.

What this editorial does seek to accomplish, however, is to place this week's developments, particularly The Movement's re-vamped Tumblr page, in the larger context of this year and to offer our thoughts on how a productive discussion of race, inclusion and privilege could take place.

On the first count, that of context, we must remember that our campus community has been trying to establish a multivocal dialogue about race since the beginning of the 2013-2014 academic year. In October, following the Real Talk series' cancellation, a student group called The Movement covered the campus with posters and chalk art, reminding the Hamilton community of the ways certain voices are silenced here.

Though The Movement seemed to disappear following the catharsis of the resulting town hall meeting in October, during which students and professors aired their frustrations with Hamilton's social and academic life, conversations about privilege and difference did not cease. On the positive side, a group of Writing Center tutors recently launched a survey, asking students to help the student body establish a "language of difference." The survey, which is still live, asks students to share their confusions about addressing difference, as well as things they feel are essential for their peers to know about difference. The Spectator encourages all students to contribute to this effort.

But their effort, though commendable, is far from a cure-all. Just last week, Nancy Thompson emailed the entire campus community about an incident of vandalism: the words "white power" had been etched into a men's restroom in the Field House. Although there is no reason to assume a Hamilton student is responsible for the vandalism, the presence of such loaded phrases on the Hill should give us pause as community members.

In the wake of all of these events over the last year, The Movement's release of its constitution and re-launch of Hamilton Unscrolled reads like a response – and an important one at that. However, for many, the group's approach has served only to echo one of the sources of local bigotry that it seeks to condemn: Hamilton Secrets. Because these students have spread their message anonymously, as their peers have expressed ideas online without having to reveal their identities, they have created a rift between themselves and the campus where they hope to create a better sense of unity. Yet, what makes The Movement significantly less problematic than Hamilton Secrets is that the group is available by email to explain the demands enumerated in its constitution. Similarly, their site managers regulate the content of their site without suppressing thoughtful critiques. But until the members of The Movement make their identities known–at the very least, to administrators and faculty--they will not be able to foster curricular change.

The most important issue to consider beyond The Movement's Tumblr, though, is that of how to talk about controversial topics such as race, inclusion and privilege without force-feeding students familiar language about the importance of diversity that goes in one ear and out the other. It is a tricky balance: make the discussion too vague and students wonder why they should care in the first place; make the discussion too accusatory and students end up attacking each other. As The Spectator has stated in past editorials, the school could add more components to orientation and the first-year curriculum that encourage students to consider the variety of backgrounds their peers have come from, though deciding how to structure a class without running afoul of the aforementioned criteria would prove a difficult task.

The reality is that there is only so much the school can do to "make" a discussion occur. The deepest and most profound relationships at Hamilton usually take place among students with a shared interest--be it athletic, academic or extracurricular--and are the result of mutual choice. Required classes and additional committees may offer students more information, but the ability to empathize with others cannot be taught through a PowerPoint presentation or even a seminar. It is a decision we make every day when we encounter people whose experiences are not our own.

The Spectator **editorial represents the opinions of the majority of the editorial board. It is not necessarily unanimously agreed upon.**

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Letters to the Editor are welcome from all students, alumni/ae, faculty, friends of the college and Hamilton community members.

The Spectator has the following policies for submission:

1. Submissions are due by 10:00 p.m. on the Monday before publication. The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 500 words. The editors reserve the right to cut off letters at 500 words.
3. Letters submitted anonymously will not be printed.
4. The Spectator reserves the right not to publish any letter it deems inappropriate for publication.
5. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

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Communication discontinuation reflects College 's flaws

by Cesar Renero '17
Opinion Writer

On Tuesday, March 4 the College discontinued the communications concentration and dissolved the department's third faculty position. Students will still be able to minor in communication, but the Class of 2016 is the lasat group of students to have the opportunity to major in it. What does this mean for the rest of Hamilton students?

Perhaps if you are an economics or government major, you simply don't care. This decision does not directly affect you and sets a precedent that is unlikely to lead to the termination of those majors. Some may concur with the administration and cite "lack of curricular merit" as a sufficient reason to terminate a major. However, the evolution of knowledge is continuous, and it was only a hundred years ago that psychology was barely gaining ground in the academic world. Now it is one of the College's most popular majors. Is the College, therefore, inhibiting the growth of knowledge, and failing to keep up as the world changes?

Another reason the College cited was lack of available resources. Hamilton's endowment highest of college is currently ranked in the top 25 nationwide. In recent years, the College has spent a considerable amount of money expanding KJ and the Science Center and building a new Museum and Arts Center. Considering these facts, it is hard to see why the College would cite its financial concerns as a sufficient deterrent to a full-tenured professor. It is a tiny investment that would benefit a substantial number of students, especially in comparison to the Wellin Museum, which, in the eyes of many students, is largely unused.

However, even if the previous two reasons are valid—and I am doubtful they truly are—the method in which the administration approached this decision is reproachable and lacks transparency. Taylor LaSon '17 commented that "[she] felt like the rug was pulled out from under her", as she had taken communication classes this year. Had she known coming into Hamilton that she would not be able to major in communication, she would have chosen her classes differently. Fain Riopelle '17 commented that those who intended to major in communication "made a vastly important life decision in choosing Hamilton as their college, and they made this decision based on the college's representation that it would offer communication as a possible major." I highly doubt Taylor and Fain are alone in this regard, for I, too, would feel cheated if I had taken classes thinking I could count them towards my major, only for the College to suddenly announce at the end of the school year that it is closing the concentration. Yes, it is true that Hamilton is a liberal arts college that emphasizes taking classes that are outside of your desired major, but I had always thought that this exploration would be made in the context of transparency and reliability and not be tossed up to luck.

Furthermore, there is the issue of the false image Hamilton is portraying. As of April 9, the online college catalogue still lists communication as an available concentration at Hamilton. Prof. Phelan, the chair of the communication department, attempted to have the College implement this decision for the Class of 2018 so that the Class of 2017 that has already matriculated into Hamilton could still major in communication. This would also give the incoming first-years the opportunity to be notified by the College of the change and to have the information they need to make the right choice. The College failed to do either, and this should be worrying to the entire Hamilton community.

The closure of the communication concentration raises issues of transparency, arbitrary behavior on the part of the administration and a lack of concern for students. While I may disagree with the reasons given, I can understand them and see a the logic behind them. However, the process and timeline by which the College made this decision is sufficient for me to doubt the reliability and trust I can expect from this administration. Perhaps if the Office of the Dean of Faculty and the Committee on Academic Policy had a communication major in their staff, they could have handled this decision in a much better way and given students enough time so that no one's academic career would be negatively affected.

HAMILTON.EDU

The administration cited a lack of resources, despite its large endowment and recent expansion of the Kirner-Johnson Center, above.

Thumbs Up	Thumbs Down	Who Cares?
The Career Center asked for our biggest weaknesses: Carrie's is fried food! Jessye's is crippling self doubt!	Summer internships: We're still stuck in the "no one will respond to our emails" stage. Is the whole HR world of comedy writing on vacation?	La Vanguardia's intricate poster in Commons: We're really glad you spent all the time on this beautiful poster, but we'd rather you focus your attention on no longer including stars in every single one of your emails.
Poetry contest for poem about the library: Carpets are orange, we are depressed, if we win the Opus gift card we'll be #blessed.	Euphoria gives away free stuff at 10 p.m.: if you could do this around our personal schedules, that would be great. Thanks!	Cloud Nothings concert on Friday: What's going on tonight? Nothing... Cloud Nothing.
CPR Class To Do List: Show up, lay motionless, act as class mannequin, basically make out with that hot EMT in your econ class, tell all your friends about it.	Summer Housing in Bundy: Oh, were the AD apartments downtown not available? Hotel Utica totally booked up? The tampon aisle of Target? Well if all our best options are out, Bundy it is!	Milton Marathon: Paradise Lost? No! Paradise Found: they're all in the library for seven hours!

by Carrie Solomon '16 and Jessye McGarry '16

Disclaimer: The opinions expressed in this column are purely of a satirical nature, and are not representative of the views of *The Spectator* editorial board.

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Beauty Mark opens eyes to image issues

by Hristina Mangelova '16
Features Editor

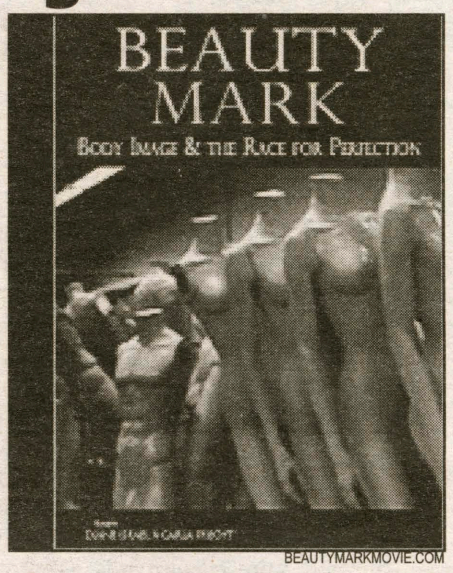
A part of the Health [Care] April Film Series at the Days-Massalo Center, *Beauty Mark* is a documentary film by Diane Israel that examines contemporary conceptions of beauty and gender norms, as portrayed in the media and as applied on a day-to-day basis. In her movie, Israel self-examines the distorted relationship between her body and her mind going beyond the common conceptions of media representations of the body. *Beauty Mark* discusses the cultural, psychological and emotional influences people undergo in their childhood and early adulthood and how they affect the perception of body and beauty in general.

Seeing Israel's journey of, as she refers to it, "facing her demons" and learning more about the wide spectrum of eating disorders made me realize just how relevent eating disorders are to our contemporary society, particularly on the Hill. Previously, I thought having an eating disorder meant being anorexic or bulimic. I could not have been further from the truth. Israel, a former endurance athlete, introduced me to the concept of "exercise bulimia," which manifests itself from a person's need to burn the calories they have consumed. Yes, it is that person who feels the need to spend an hour in the gym every time (s)he eats a dessert or the friend who feels the need to work out everyday or else (s)he can not stand her/himself. Israel herself suffered from exercise bulimia; she would train three times a day and eat only an energy bar for lunch and a salad for dinner. As a result, at age 28, she found herself suffering from complete exhaustion and starvation, unable to get out of bed for months. She spent those months rehashing her life and started asking herself why she was so afraid of being fat.

This question has stuck with me since seeing the film. Why exactly are we so afraid of the idea of being "fat," by which we might designate as buying jeans a size or two bigger than normal? Do those of us who carry the "freshman fifteen" on our hips and bottoms really become less attractive? I do not think so. Undoubtedly, our perceptions of our body goes back to childhood and has a lot to do with the way our parents raised us. If a girl was constantly praised for her Barbie-like beauty or if a boy was compared to professional athletes, then chances are gaining a few pounds of body fat would tremendously damage those kids' self-confidence. After all, at some point in our lives, we all go up a few sizes; it is hormones, it is stress, it is life.

Media is another key reason for why we perceive beauty the way we do. The picture-perfect models from catalogues and the runway, male and female alike, create unrealistic expectations for the average person. That said, there are people who are naturally fit and they don't need to diet or exercise to keep their figure. The truth is that we all come in different shapes and sizes, and it is important to understand that those shapes and sizes change as we grow. Growing up, I was super skinny, to the point where it was not pretty, but it was all natural. I ate well, and my workouts consisted of running around the block and ballroom dancing. There was nothing that could make me gain weight. In the later years of my puberty, however, things started changing. One summer, for only two months, I got feminine hips and a bottom just like that. I was freaking out. Slowly, over the next two years, I accepted my more feminine-like body, but by then, it was time for college and the freshman fifteen did not pass me by.

The bottom line is that in the span of our lives, we will undergo many physical and personality changes that we simply have to accept. I know that the more I obsess over my weight, the less pretty I feel and the less likely I am to feel comfortable in my own skin. Once I accept the change, however, I "magically" feel and look better. As Israel's former partner says in *Beauty Mark*, "Nobody is born self-confident, this is something you work for." Though being self-confident and accepting of oneself is sometimes challenging, (especially with the media trying to wash our brains with its stereotypes of beauty,) learning to love yourself is a life-long process that determines the quality of our lives. Despite media and societal influence, in the end, deciding how we perceive beauty and ourselves is up to us. I believe that being beautiful on the outside does not guarantee having a happy life, but that truly enjoying and loving life, with all its ups and downs, is what makes a person truly beautiful.



BEAUTYMARKMOVIE.COM

Diane Israel's book examines contemporary conceptions of beauty and gender norms.

E-book annotation is the next step in library expansion

by Julia Grace Brimelow '14
Senior Editor

The 2013-2014 academic year has seen a reimagining of library programming that seeks to better engage students with the systems, services and academic culture of Burke Library. It is as if, with a new carpet, Burke launched a new face: friendlier, hipper and ready to help. From the Apple and Quill series to the newly-added 24-hour "Ask a Librarian" feature, the library is taking steps to reinvent itself in an age when academics are increasingly turning to digital outlets to enrich the academic experience.

Conversations surrounding the idea of 'the modern library'—one that remains relevant as a physical place while continuing to accommodate innovations in information technology in the digital age—are not new on this campus. Especially given Hamilton's own Digital Humanities Initiative, the College has become a center of discussion and research when it comes to exploring the intersection of technology, education and traditional learning tools. The library is of particular interest in this conversation, as the digital tools students use and beginning to change the traditional face of academics.

Take class readings, for example. Long gone are the days when professors handed out neatly stapled readings fresh from the print shop. Learning tools such as Blackboard and the library's digital course reserves make it possible for students to access their readings independently, online. Students don't have to fight over one copy of a text on reserve or photo-copy lost readings from a friend. They don't even have to print a reading out at all. Technology has provided students with flexibility, accessibility and, most importantly, the option to engage with a text in a digital *or* print format.

I am thankful for the amazing resources, digital and otherwise, that we have at Burke. From JSTOR to ConnectNY, I am constantly amazed by what I can gain access to in the library. But in my final semester on the Hill, I have become troubled by one aspect of the 'digital revolution' shaping Hamilton academics. The library's growing reliance on ebooks has shifted access of recently-published work almost exclusively to digital platforms. These platforms, in my opinion, are relatively difficult to use and restrict my ability to interact and engage with the text.

Currently, Hamilton offers more than 200,000 texts as a part of their e-book collection. When you access an ebook, you go through a specific ebook host, be it EBL-ConnectNY, ebrarym, EBSCOhost or the various other services Hamilton subscribes to. Each of these hosts provide its own digital viewing platform, and while you can install software (usually Adobe Digital Editions) to configure your personal computer or e-reader to display the e-book, many restrictions can interfere with access, unless you choose to read on the service's specific digital platform.

As a student raised in the hard-copy generation, I am wedded to my pen when I read a text. I was taught that annotation is the key to reading with an analytical eye, and is the only true way to engage with the material as I flash my eyes over blocks of words. While e-books are fantastic in the terms of their low cost, students often lose this integral part of the reading experience when key texts are offered in e-book form.

Of course, there are ways around this problem. Buy an e-reader and a stylus, for one. But that would require that I spend even more money on a piece of technology I am not so interested in purchasing. Some digital platforms also have online-annotating capabilities, but I find the act of electronically highlighting and typing not nearly as effective.

HAMILTON.EDU

The library has vastly expanded its programming in the last academic year, including the additions of the Apple & Quill series and the 24-hour Ask-A-Librarian feature.

So, why don't I just print my reading out?

Most of the services Hamilton subscribes to make it impossible to download large numbers of pages for copyright issues. Some allow you to download entire books, others only allow chapter-by-chapter access and others only allow downloads by the frustrating size of 16 pages at a time. I have spent hours with classmates strategically timing downloads, making multiple accounts to access readings and cursing angrily at my computer screen as the time it takes to access my readings becomes triply as long as I have to complete my assignment.

Reaching out to the librarian on-call earlier this semester, I expressed my frustration with this system. She was sympathetic but said that little could be done in terms of gaining unrestricted downloading access. She suggested that I loan all my books through the interlibrary system to avoid the problem in the future.

Maybe I simply have to adapt to this academic e-book revolution. I have no choice: space in the library is tight, e-book libraries grant access to thousands of titles with low relative cost to the institution and students pay nothing out-of-pocket for it. I don't dismiss these e-book benefits. The development of e-reading technology, however, has not matched the rate of adoption of the e-book by academic institutions.

The library should offer some sort of standard, intuitive reading system that allows for more active annotation—perhaps through Burke-based iPads or other touch-screen technology. Until these platforms become accessible and integrated into our library system, scanned or hard copies of readings should be provided for the luddites like me to print or photocopy for their old-school pleasure.

Bachelor and Bachelorette

Jia Hsien "Josh" Ho '15

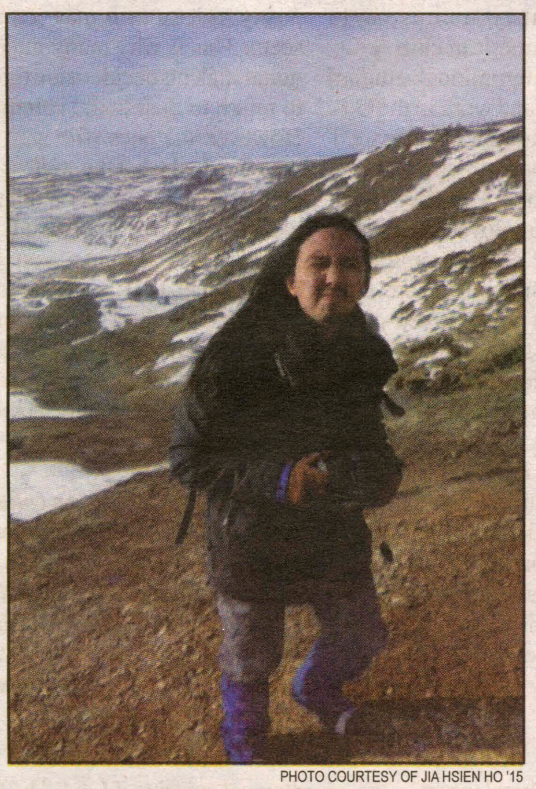


PHOTO COURTESY OF JIA HSIEN HO '15

Hometown: *Singapore.*
Home on Campus: *~~Dunham~~ Commons.*
Major: *Chemistry.*
Turn On? *Beautiful hair? Yes I think I look hot.*
Turn Off? *People who bad-mouth others.*
If you were a dorm which would you be and why? *~~Dunham~~ Commons. I get hungry, okay?*
Lights on or lights off? *Off.*
If you had to describe yourself as the love child of any two musicians, whom would you pick and why? *Steve Aoki, because I look like him, and Lil' Wayne, because I can't sing.*
What advertising slogan best describes your life? *"Share moments. Share life."*
What TV genre best describes you? *Sitcom, because my life is a joke haaaaa.*
What's the best pick-up line you've ever used/had used on you? *(On me) "Do you have any raisins? How about a date?"*
What's your type? *Someone who has solid future plans. Also must be cute.*
What are three things you cannot live without? *Conditioner, root beer, biting sarcasm.*
If you were any social space, what would it be? *The Barn.*
Where do you go when you want to be alone? *Science Center's top floor study room. Wait, why are you even asking this?*
If you could join one group on campus, what would it be? *The Emerson Literary Society. (Sorry, Rachel).*
What's your spirit animal and why? *Martin Freeman. I mean, he just speaks to me, you know?*
If you could break one rule at Hamilton and get away with it, which would you choose? *I've always thought it would be cool to colorize the Hamilton statue, so vandalism I guess?*
What would you give a thumbs up? *Diner curly fries.*
What would you give a thumbs down? *Diner curly fries only being on Fridays.*
Who would you say is your campus crush? *Um. Kristen Insardi's pretty cute.*
Who would you say is your faculty crush? *Ummmmmmmmm. Well, if I weren't straight it might be Don Bunk. He's really cool.*
What would your perfect date be? *Snuggling together on the couch eating chips and watching BBC's* Sherlock.
What is the weirdest thing currently in your room? *Well, there's this Pikachu onesie...*
If you were a food, which would you be and why? *Diner's Black Russian. It tries to look healthy but we all know it's really not. Wait.*

Kaitlin McPhee '16

PHOTO COURTESY OF KAITLIN MCPHEE '16

Hometown: *Sudbury, Mass.*
Home on Campus: *Dunham.*
Major: *Math and Art.*
Turn On? *Muscles. And brains. But let's be real—mostly muscles.*
Turn Off? *Lack of dental hygiene.*
If you were a dorm, which would you be and why? *Dirty D all the way!! That's where it's at.*
Lights on or lights off? *Lights slightly dimmed.*
If you had to describe yourself as the love child of any two musicians, whom would you pick and why? *Mozart and Selena Gomez. Classical yet perky.*
What advertising slogan best describes your life? *"Just do it."*
What TV genre best describes you? *Sci-fi.*
What's the best pick-up line you've ever used/had used on you? *"I like your belt slightly askew."*
What's your type? *Uhh hot? Shallow but true.*
What are three things you cannot live without? *Horses, hot sauce and tofu.*
If you were any social space, what would it be? *The Barn.*
Where do you go when you want to be alone? *The Barn again!*
If you could join one group on campus, what would it be? *The equestrian team duhh.*
What's your spirit animal and why? *Hmmm...Probably a moose cuz I've got a great rack.*
If you could break one rule at Hamilton and get away with it, which would you choose? *Parking in the freakin' Dunham parking lot.*
What would you give a thumbs up? *The weekend!!*
What would you give a thumbs down? *The weekdays.*
Who would you say is your campus crush? *Indy!*
Who would you say is your faculty crush? *I heard something about a hot chem teacher...A.K.A. "DAT ASS."*
What would your perfect date be? *Sky diving and then some hot sex. (Maybe while sky diving?)*
What is the weirdest thing currently in your room? *Banana flavored condoms. Thank you, Hamilton Health Center (I'm serious people, check it out!).*
If you could remake the points system, what would be the number one offense? *Exams.*
If you were a food, which would you be and why? *Hot sauce. Delicious and spicy.*

From Where I Sit:

Hamilton's International Perspectives

Hristina Mangelova '16
Features Editor

PHOTO COURTESY OF HRISTINA MANGELOVA '16

When Hamilton's international students were accepted to and decided to attend the College, a vast majority of them had to go through an ordeal of paper work and interviews in order to acquire a U.S. visa. In addition, every international student has an I-20 form that is as near and dear as their passport because, without it, they can not reenter the U.S.

Like other international students, once I had arrived on campus with my visa, and had my I-20 form and passport put away in a safe place, I thought that all of my immigration worries were over and that my rights were equal to those of every other Hamilton student.

Unfortunately, I soon understood that that is not the case. An international student can not work more than 20 hours per week and the only place (s)he can work is on the college campus. Also, if an international student decides to stay over the summer for an off-campus internship, (s)he needs to get a supplement to the visa, authorizing him/her to work, called Curricular Practical Training (CPT). Plus, the internship has to be directly related to the student's major, which means that since first-years do not have declared majors, they cannot have an off-campus internship.

With graduation right around the corner, however, it has become clear to me how complicated the life of an international student becomes post-graduation. The hardships go beyond resumes, job applications and interviews. Applying for an Optional Professional Training (OPT) takes another load of paperwork and many months of waiting. What makes the process especially tricky is that the application takes about four to five months to be approved. If, for example, someone applied for an OPT later in the spring, and the OPT was not valid before July 1, he/she would not be able to accept a job if prior to July 1.

For the most part, students do not have a problem getting the OPT, which allows them to legally reside in the U.S. for 12 months after graduation, but it is very important to note that during that 12-month period, OPT holders cannot leave the U.S. (if they exit the country, they will not be allowed back in, even with an OPT status).

Another challenge some international students face is that many employers do not understand that when a graduate has an OPT status, they do not have to sponsor them or deal with any visa applications. This misinformation often results in companies not hiring international students. A tip for international students applying for post-graduation jobs: be sure to explain to your future employer that once your OPT starts, you are as easy to hire as any American citizen.

If an international student wants to stay and work in the U.S. after the expiration of their OPT status, they have to apply for an H-1B visa, for which they ought to have an employer to sponsor them in front of the immigration authorities. Since there are only 85,000 H-1B visas issued every year, people should submit their visa application between April 1 and April 3 to have a good shot of getting a visa.

Another useful tip for all international students is that every year, usually in the spring semester, Helen Konrad '84, an experienced immigration lawyer from the McCandlish law firm, comes to campus to explain in detail visa procedures. I attended the meeting with her this past February and now strongly encourage all international students to familiarize themselves with the process. If you plan to spend your junior year abroad, it would be especially useful for you to learn about all the visa tricks as an underclassmen .

Staying in the U.S. after graduation—even if you are lucky to have received a job offer—is not nearly as easy as it may initially seem. This is why many international students decide or are forced to return to their home countries. However, the ones who stay express no doubt that the endless paperwork and waiting is completely worth it. If you or your friends are international students, you can be certain that by the end of your education on the Hill, on top of your B.A. degree, you will have also earned the title of "master" in handling American bureaucracy.

"From Where I Sit" ***is a column dedicated to the international voices of Hamilton's campus. If you are an international student and are interested in contributing a column, contact Hristina Mangelova (hmangelo@hamilton.edu).***

Beers with Ben

by Ben Fields '15
Managing Editor

"Beers with Ben" features various members of the Hamilton faculty in off-the-cuff interviews at the Little Pub.

What is your least favorite thing about humanity?
The desire to dominate and control other people.

What is your least favorite thing about Hamilton?
The desire to dominate and control other people.

Do you believe in aliens?
I believe there are probably forms of life somewhere in the universe. Whether they're little green men, some type of ET thing, I don't know.

Have you ever been offered a bribe?
No. Unfortunately no.

What would you do if you weren't a professor?
My alternative career was to become a swim coach, that was what I was seriously considering. In terms of other things I would like to do...Lawyer was always a possibility. Then you know, spaceman, astronaut...

If you could have any celebrity as your best friend?
Lewis Black cracks me up. Being able to hang out with Lewis Black would be fun.

When you were in college, on average how much beer did you drink?
There wasn't an average because there were weeks that would go by where you wouldn't really do much. The average was probably not great. I always tell students that the only alcohol rule we had was 'no kegs in the bathtubs' and that was to protect the bathtubs.

Salt or Pepper?
Oh, salt. I'm a complete salt addict. I would probably put salt in this beer if I could.

Describe yourself in three words?
Smartass, Schumck. That's three, smartass is compound.

What did you want to be when you were growing up?
I had no idea, I didn't think about that stuff until college.

What book are you currently reading for fun?
I have always about half a dozen books going at one time. I just picked on up (I lost my frickin' Kindle on the airplane) so I picked one up in the airport. It's called *Angry Days.* It's about the fight over American neutrality in World War II, so the two main characters are Roosevelt and Lindbergh.

What's your all-time favorite TV show?
There's a lot that I like because it depends on different moods and such. *Columbo* reruns, I love *Columbo* reruns. Peter Falk, who apparently went to Hamilton but never acknowledged it because everyone treated him like s**t, he played this rumpled detective everybody thought was kinda slow and stupid but he was actually smarter than everyone he dealt with. Lately, I've been into *Archer*. I also like old British TV series.

If you had to pick any Hamilton faculty member to sing karaoke with, who would it be and why?
Boy, I can't even think of an answer. I have no idea. I'm trying to think of a Hamilton faculty member who would actually do karaoke, and I'm drawing a blank. Maybe Mark Cryer. **Not Rob Martin?** Rob's a great friend, but I can't see him doing karaoke.

What word from the English language would you remove?
None, they all serve a purpose. There's some I wonder about. You know, disgruntled...is anyone ever gruntled? Don't you have to be gruntled to be disgruntled?

So you've been at Hamilton for a while, you know the dorms reasonably well...?
No, I don't. **Not at all?** Well this is one of those questions where of course I'm going to say that I don't know them because if I say I know them very well I sound like one of those creepy professors who hangs out in dorms.

Where would you have your office if you could have it anywhere on campus?
I'm really happy in KJ. I think KJ is a great building in many ways. I wouldn't move for the world.

If you could go back in time to any era, when and where would you go?
To live or to visit?" **Both** "To live, none. People always say, 'I want to live in the 1840s,' that's like saying, 'Oh, I want to die of smallpox.' I would not want to go back to any era [to live]. As someone who is fascinated by history and politics there are lots of eras I would want to go back to [to visit] and sort of think about and understand, and basically gain the stock market and become fabulously wealthy. [laughs]

If you could get rid of any U.S. state...?
No, people do this game, but you know, we're all part of America. I would annex parts of Canada if I could... No, I mean we're all part of the whole.

What's your favorite Disney character or movie?
I watched a ton of those with my kids when they were little. *Mulan's* a pretty kick-ass movie.

Have you ever graded papers drunk?
No. I'll tell you what though, it may be to the advantage of students if I did. The thing is grading papers is extraordinarily tedious, and you immediatly have this overwhelming urge to go take a nap or rearrange your sock drawer. So if I were to do it, I would fall asleep immediately. So, no I have to do it stone-cold sober. Some professors I know do do it, I won't mention any names...and I have no idea how they do it.

If they were to make a biopic about your life, who would you want to play you?
I don't know. Patton Oswald. Boy, I don't know. Matthew McConaughey [laughs]. I have no idea, it'd be the most boring movie in the world.

So, roughly how many times have you lied to me throughout this interview?
The problem is, if I've lied to you on other questions, I'm certainly going to lie to you on this one. Not one bit! I haven't lied in the least!

What is your favorite curse word?
F**k [...] The other one, I'm a big fan of bulls**t too. I think that we're sort of awash in it, and there's so much bulls**t and misperception out there that I like that word as a sort of way of describing things.

Have you ever killed a man, just to watch him die?
Um, as the only reason? [laughs] Let's say that was icing on the cake.

PHOTO BY HANNAH LIEBET '14

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Emerson Grants

Nejla Asimovic '16 and Professor A. Cafruny
Accession of Serbia to the European Union

Zoe Bodzas '16 and Professor V. Adair
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John Boyle '15 and Professor K. Grant
Ireland: Independent or Dependent Power at the United Nations

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Sarah Izzo '15 with Professor Rick Werner
Brains on the Stand

Hamilton College Logic Puzzle #3 Solution

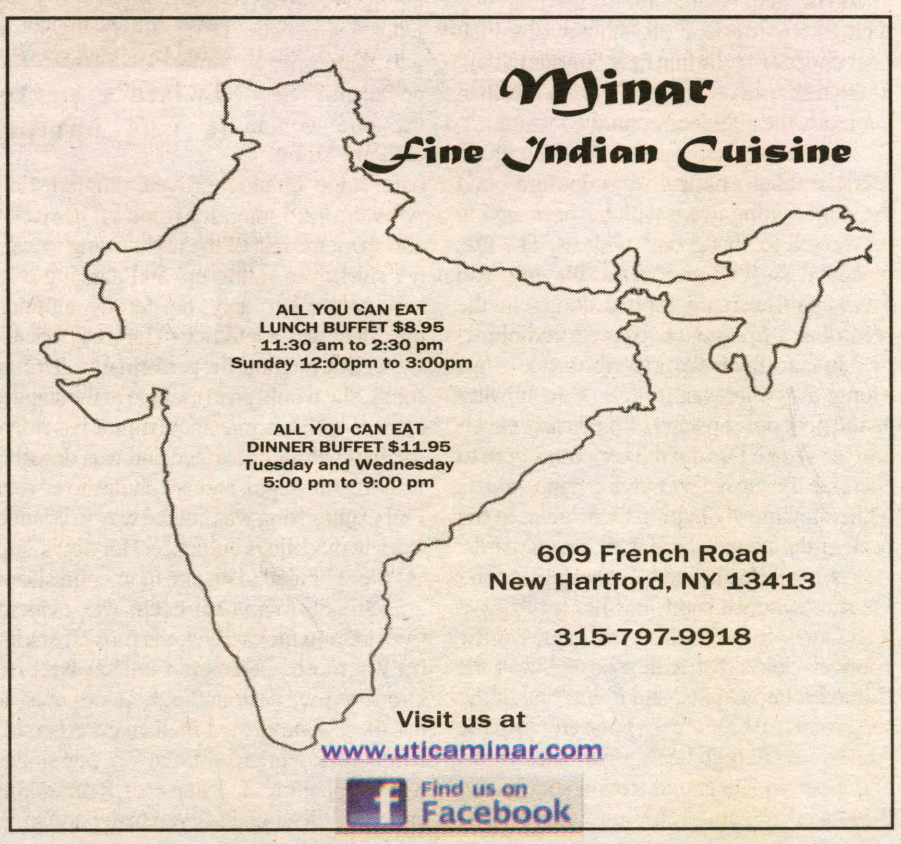
by Russell Marcus
Professor of Philosophy

The Puzzle

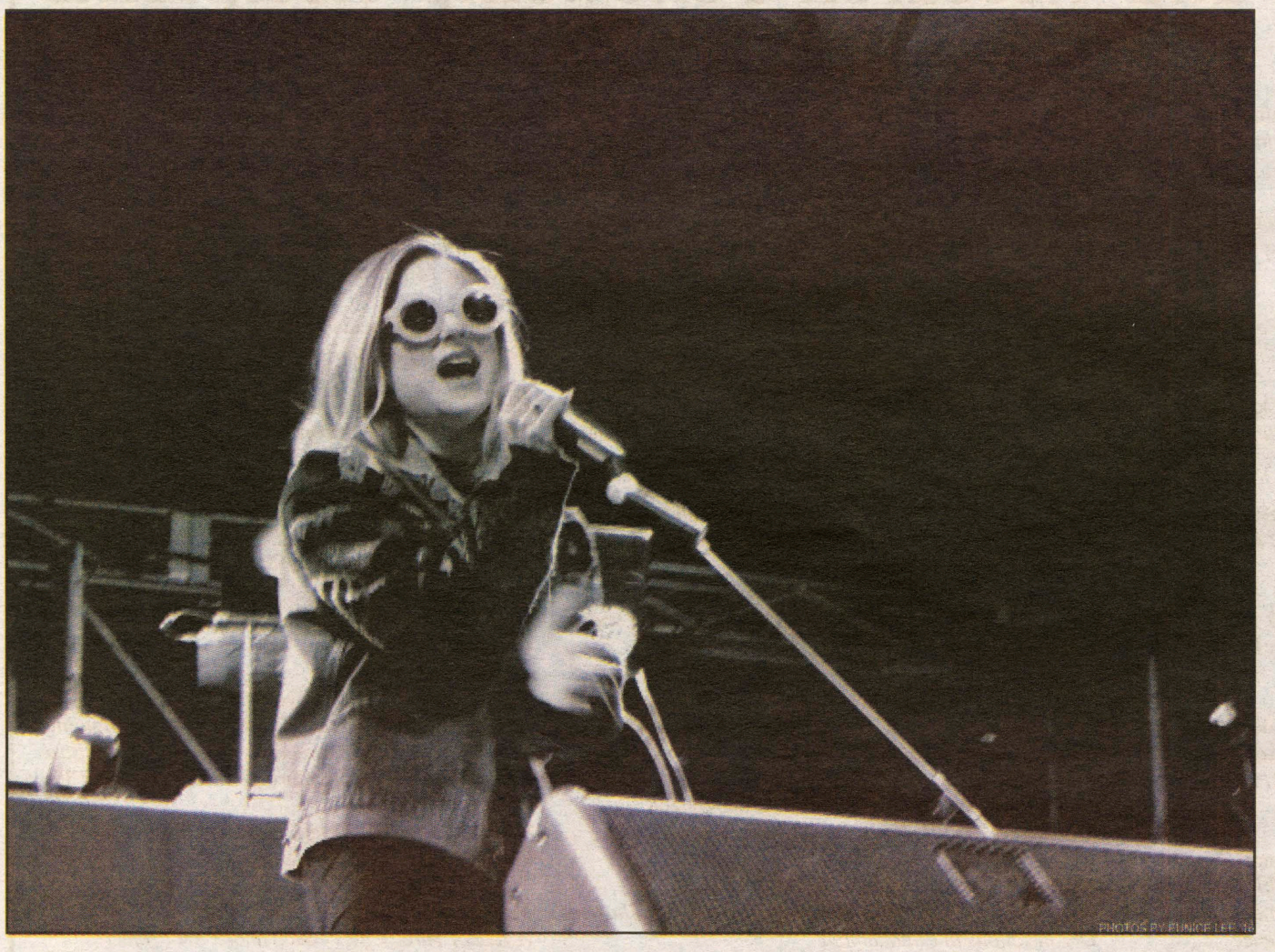
You were asked to determine three grades on a test, given two truths and a lie from each of three students. Arden claimed 1) to receive an 88 2) eight points fewer than Bijan, but 3) four points more than Camilla. Bijan said that 4) he received more points than either Arden or Camilla, that 5) the difference between his grade and Camilla's is twelve, and that 6) Camilla got 100. Camilla claimed that 7) her grade is lower than Arden's, 8) Arden scored 92, 9) twelve points lower than Bijan.

The Puzzler's Solution

Arden and Camilla each made two claims that contradict each other: 1 and 8 and 2 and 9. Thus, each of their third claims (3 and the redundant 7) are true. Either 1 or 2 is true; let's assume the former; Arden's grade is 88. Then 2 and 8 are false, and thus 9 is true so Bijan got 100. Since 4 is thus true, one of 5 and 6 is true and the other is false. But both conflict with 7. So 1 is not true. Thus 2 is true. 1 and 9 are false and so 8 is true and Arden got a 92. By 2, Bijan got 100. 4 is thus true, so either 5 or 6 (but not both) is. 6 conflicts with 7, so Camilla got an 88 (as 3 also says).



"Throwback Concert" a technical nightmare



PHOTOS BY EUNICE LEE '16

JoJo headlined CAB's "Throwback Concert" in the Annex, April 4.

by Lucas Phillips '16
Arts & Entertainment Editor

On Friday, April. 4, CAB hosted rap artist Twista and pop star Jojo for their spring "Throwback Concert." I arrived at the Annex at 9:30 p.m. and heard no more than a few minutes of live music until almost 11 p.m. That observation says a lot about how the concert went.

After getting onstage late, Twista and his crew quickly found out that there were issues with the sound system. Kanye West's "Slow Jamz" (On which Twista is featured) was immediately crippled by loss of volume and occasional popping noises. Twista did his best to keep the audience in good spirits with standard lines like, "Hamilton, make some noise!" He went down in front of the stage to shake hands with students who swarmed to get close, even calling out, "Happy birthday" to one of them. Later, Twista tried rapping without any music at all. It showcased the fast "chopper" style that he is famous for, but it was a short-lived attempt, and in less than a minute, the audience continued waiting.

As half an hour passed, Twista seemed less sure about what to do, wandering around the stage, sitting down with his beer, saying he wanted to "hang out" with us. The DJs managed to get some music playing, and Twista half-heartedly rapped along with the recordings. Sporadic boos were audible.

In short, there was no performance—just a long, awkward wait for one. JoJo, however, did not come onstage immediately either, and her sedate DJs did the very minimum to energize the crowd by playing dance music while they mostly kept to themselves at the back of the stage behind their soundboards.

When JoJo did finally get onstage around 11, she launched right into her hit "Leave (Get Out)." In 2004, this song made her the youngest solo artist with a no. 1 hit on the Billboard Pop Charts, and it was one of the songs that had brought the huge crowd to the Annex. In tall high heels, tight black clothing, a denim jacket and round sunglasses, she looked the part, strutting around the stage and swinging her hips. On several occasions, she sunk to her knees and belted. After Twista's sluggish and mired set, it was nearly electrifying.

But the effect soon wore off. More tech problems plagued JoJo's set with feedback audible throughout. JoJo's DJs remained unanimated in the back, placing the burden of maintaining the energy on JoJo, a task she was apparently not up to. Seeing one woman walking across a bare stage quickly proved uninteresting. After the third song, Jojo took off her jacket and spent the rest of the night trying to keep her shirt from riding up, and dancing a lot less. After her sexy, boisterous entrance, the effect was a letdown. Her inexperience showed throughout the performance. During songs, she would go to the side of the stage to consult with her manager (rumor has it that she was getting frustrated and was debating walking off stage), and her choice to cover a Phil Collins song was not the way to connect to a rowdy college audience. Her occasional "C'mon!" failed to inspire their enthusiasm.

Twista's performance was a bad omen, as it was hampered by technical difficulties.

Still, JoJo's vocal talent was evident. Considering the fact that the music backing her was mostly percussion and low bass, her intonation was astoundingly good, even in her most complicated melismas. Also, her unique, fast vibrato, unusual for a pop singer, was compelling to listen to. Remarkably enough, JoJo sounded even better and more natural than on her recordings. Unfortunately, because of the sound mixing, her voice was sometimes hard to hear.

Both sets, in different ways, begged an important question: Is a concert worse when there are no live instrumentalists? For CAB's "Throwback Concert," at least, the answer was obvious. Twista's reliance on pre-recorded music prevented him from performing when it couldn't be played, and it was unexciting when it was. JoJo herself was not a bad performer, but being the only person onstage with DJs standing around in the way back, the performance soon became repetitive; I noticed many were not even watching anymore. The audience was unengaged, practically uninterested at times. Live music should be entertaining; live music should be engaging. My respect to CAB for what they do as always and for upholding the choice of the campus, but my advice: Next time, book a live band.

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CLASSICALVERMONT.COM

Ham celebrates JAM with Mance & Freelon

by Haley Lynch '17
Arts & Entertainment Contributor

April is Jazz Appreciation Month (JAM). The festival was established in 2001 by John Edward Hasse, curator of the Smithsonian's National Museum of American History. JAM was created to bring America's own musical heritage to the public spotlight. Last week, Hamilton celebrated JAM April 13 with performances by several well-known jazz artists. On Thursday, the Fillius Events Barn added piano extraordinaire Junior Mance to its long list of distinguished performers, and six-time Grammy Award-nominee Nnenna Freelon graced the Wellin stage with her dynamic presence.

JAM is an international festival dedicated to stimulating the jazz scene all over the world. The Junior Mance Trio, composed of Junior Mance himself on piano, violinist Michi Fuji, and bassist Hide Tanaka, is an apt representation of jazz's international influence, as both Fuji and Tanaka were born in Japan. When asked why she chose to come to America, Fuji responded, "I wanted to learn real jazz, so I needed to be in New York."

The group was introduced to an audience filled with eager jazz students and community members by Monk Rowe, the Joe Williams Director of the Fillius Jazz Archive at Hamilton. Rowe expressed his excitement for the performance, telling the story of his own introduction to Mance's music when he heard Mance's composition "Harlem Lullaby" on the radio as a teenager. Rowe has been working for years to compile video interviews of living jazz legends. His 1995 interview with Mance is available online on the Jazz Archives website.

The trio demonstrates the constantly developing nature of jazz music. Whereas a group of this size normally includes a drummer, Mance's group chose to disregard tradition to a unique end. Tanaka was able to hold down the tempo and fill the spaces that could have felt empty without a drummer.

HANNAH LIFSET '14

Junior Mance reimagined the jazz combo with violinist Michi Fuji and bassist Hide Tanaka.

Tanaka's unorthodox approach to the bass drew the audience into his performance as he made use of harmonics to play far outside the normal range of a bass.

The bass' prevalence throughout the night was remarkable, but drew special attention during a rendition of Dizzy Gillespie's "Tin Tin Deo." Originally composed as part of a 1940s movement towards introducing more Afro-Latin American music into jazz, this piece yet again emphasized the ever-changing nature of jazz. Tanaka's dexterous fingers established a rich foundation for the melody, while simultaneously incorporating several percussive interjections to further charm the audience.

Meanwhile, Fuji proved that the violin can be just as much a jazz instrument as the saxophone. Her bold sound demonstrated a confidence of technique and a knowledge of the genre that comes only with a great deal of love for jazz. In the group's interpretation of "Sunset and the Mockingbird," Fuji filled the room with its haunting melody. Throughout the performance, she also exhibited a sense of humor by throwing quotes from classic jazz tunes, and even "Entrance of the Gladiators" into her improvised solos.

The group played a mix of Mance's originals and old standards, yet every tune managed to sound fresh under Mance's imaginative fingers. His offbeat rendition of George Gershwin's "Summertime," recognizable to even the rookie listener, somehow gave the impression of creating something pleasingly unfamiliar. The organic jam-session feel of the night further supported this impression.

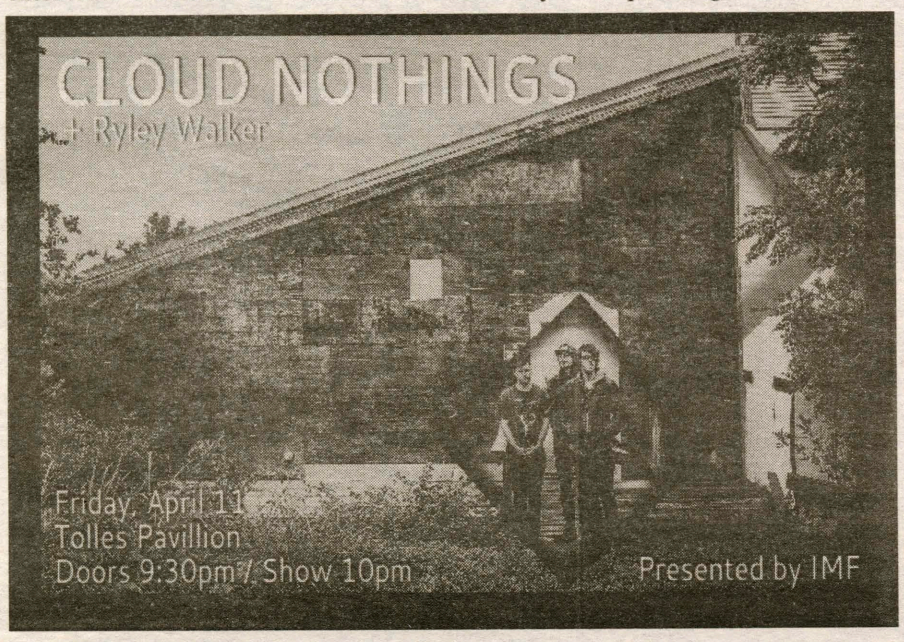
Mance sat at the piano, grinning contentedly throughout the night. Even during tricky solo passages, he never shaved any sign of effort. Mance, born in 1928, has been playing jazz piano since the age of five, and has composed many classics of his own. He started playing professionally during his early teens and performed as a sideman to the likes of the saxophone legend of "Cannonball" Adderley, drummer Art Blakey, singer Aretha Franklin, trumpet-player Dizzy Gillespie, saxophone player Dexter Gordon and many more. Mance has also performed and recorded as the headman for several groups, including his recent album *The Three of Us*, released in 2012, featuring the same trio he brought to Hamilton.

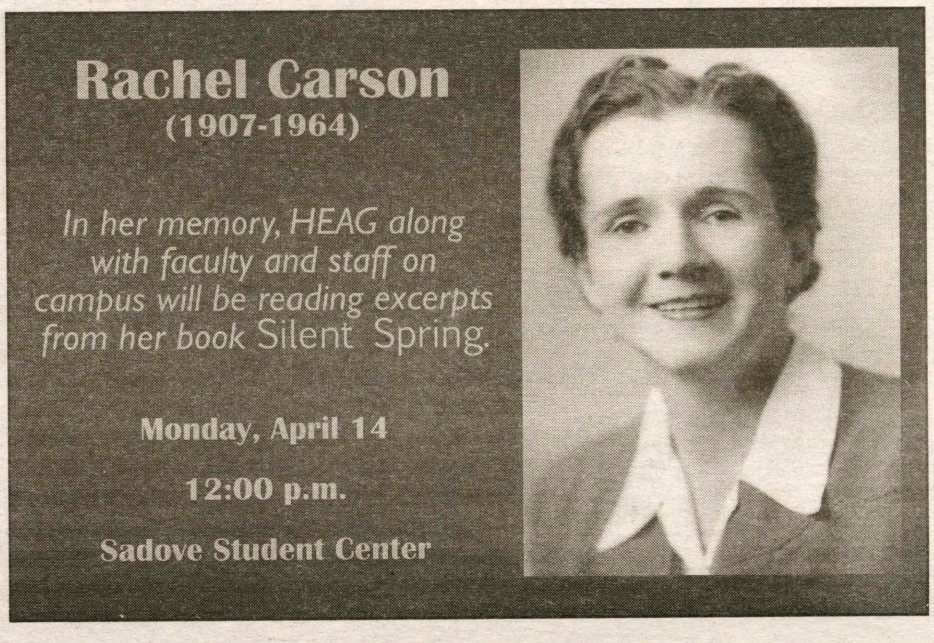
Just two days after Mance's concert, jazz singer Nnenna Freelon made a visit to the Hill. Wellin Hall was filled with enthusiastic members of the Clinton community and Hamilton students alike. The line for tickets alone was tribute to Freelon's ability to draw and captivate an audience. Freelon was warmly introduced by Jeffrey Stockham, lecturer in music (Jazz trumpet) at Hamilton, who aptly characterized her as "dynamic and delightful."

An expressive performer, Freelon seemed unable to resist moving and dancing as she sang. Even her speaking voice seemed almost song-like. She described her group's music as "a non-standard approach to the standards." While playing old favorites such as "Smile" and "Misty," Freelon and her group never succumbed to the influence of tradition, always managing to leave their own impression on each song.

Further evidence to this effect was supplied when Freelon sang Stevie Wonder's "Lately," a crowd favorite. As she sang, she held a pale pink rose, which added an undeniably romantic element to this already poignant piece. Freelon's powerful voice and breath-taking vocal control elicited ardent applause from the audience, only breaking the start of her next song.

Following a standing ovation, Freelon performed "Moon River" as an encore dedicated to her mother. In her parting words, the jazz great advised her audience, "When you see someone that's in the profession of arts, give them a hug and $5.00." For those members of the Hamilton community who aren't sure where to find someone in the business of performing arts, here's a hint: Hamilton's celebration of Jazz Appreciation Month will continue next Monday, April 14, with a performance from our own student-run jazz combos at 9:00 p.m. in Opus 1.

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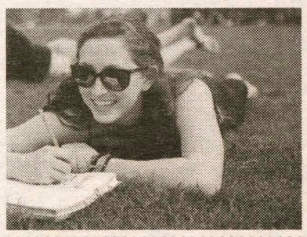

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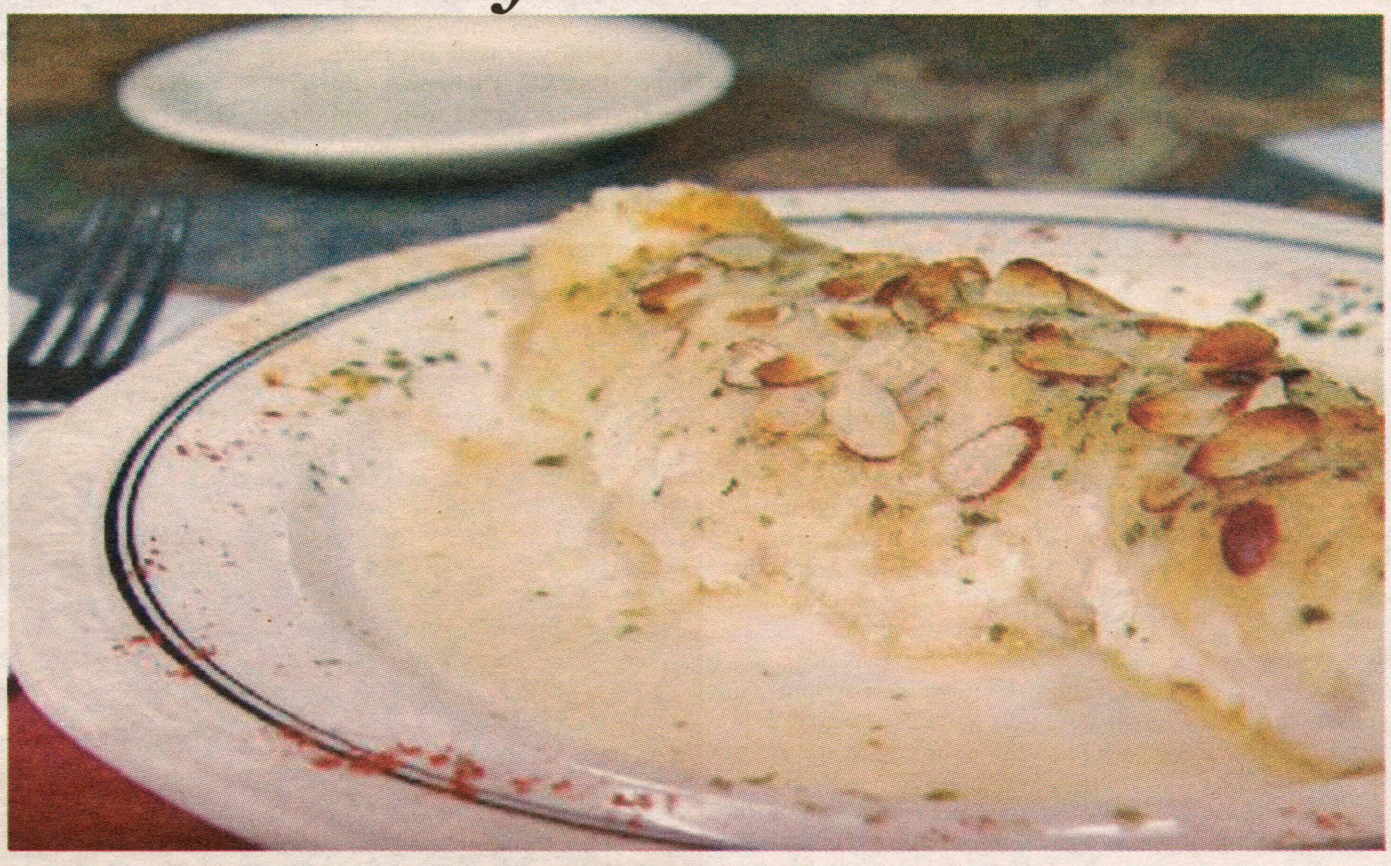

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Men's Tennis hopes to reverse fortunes vs. Colby

by Tucker Hamlin '17
Sports Contributor

As the last of the snow melts away, students and professors alike are ready to embrace warmer weather in Clinton. No spring team could be more excited for this than the men's tennis team, as the players now get to move to the outdoor courts.

This past weekend, in what was potentially their last indoor match of the season, the Continentals took on Tufts.

> **"We need to bounce back quickly because we have one of our biggest matches of the year against Colby."**
> *—Jon Cohen '17*

Earning two of three wins over the Jumbos, the Continentals started off strong. James Oliver '15 and Captain Ben Swett '14 beat the Lazarus/Peleg duo 8-4 and Austin Lokre '16 and Max McKee-Proctor '17 pulled out another 8-4 victory.

With this initial 2-1 lead, the men's team's confidence grew. Jon Cohen '17 stated, "We knew doubles were extremely important to win, and I think we did a stellar job against a great doubles team."

Although the men's team started off strong, the Jumbos regained the upper hand and went on to win five out of six singles matches, defeating the Continentals 6-3.

The lone winner was Ian Antonoff '16, who beat his opponent 7-6, 2-6 and 10-7. Even though the Continentals could not pull off an overall victory, many of the matches were close and should give confidence to the Hamilton squad.

Both Jack Vissicchio '17 and Matthew Billet '15 played games that went to tiebreakers, though they did not end in their favor.

With this loss, Hamilton drops to 7-6 with seven matches left in the season. The Continentals' record, however, gives justice to the growth and effort that the men's team has applied every day.

Junior Matt Billet expressed understanding of the recent struggles when he said, "We've had some difficult matches and battled through some injuries but I really like our team dynamic."

Billet added, "Our five freshmen have come in with some new energy, which definitely gives us a positive outlook for the rest of the season and years to come."

With the spring season ending in a few weeks, the Continentals look to build confidence for their upcoming matches. The men's team has four more matches against NESCAC opponents, two of which will be played at home.

Jon Cohen '17 reasserted the importance of the next few weeks when he stated, "We need to bounce back quickly because we have one of our biggest matches of the year against Colby this weekend."

Just like many other spring sports teams, the men's tennis team is looking to solidify a name for themselves in the NESCAC. That being said, with five first-years on the roster and three of them—Jack Vissicchio, Jon Cohen, and Max McKee-Proctor—playing important roles on the starting lineup, the Continentals will continue to improve every practice and match.

The Hamilton men's tennis team refuses to lose confidence and as captain Ben Swett stated, "We're right there with a bunch of NESCAC team. We have a match against Colby here on Saturday and...it should be a good battle!"

Hamilton will face Colby on the Gray Tennis Courts on April 12, before they travel to Williams, the second-ranked team in the nation, the following day.

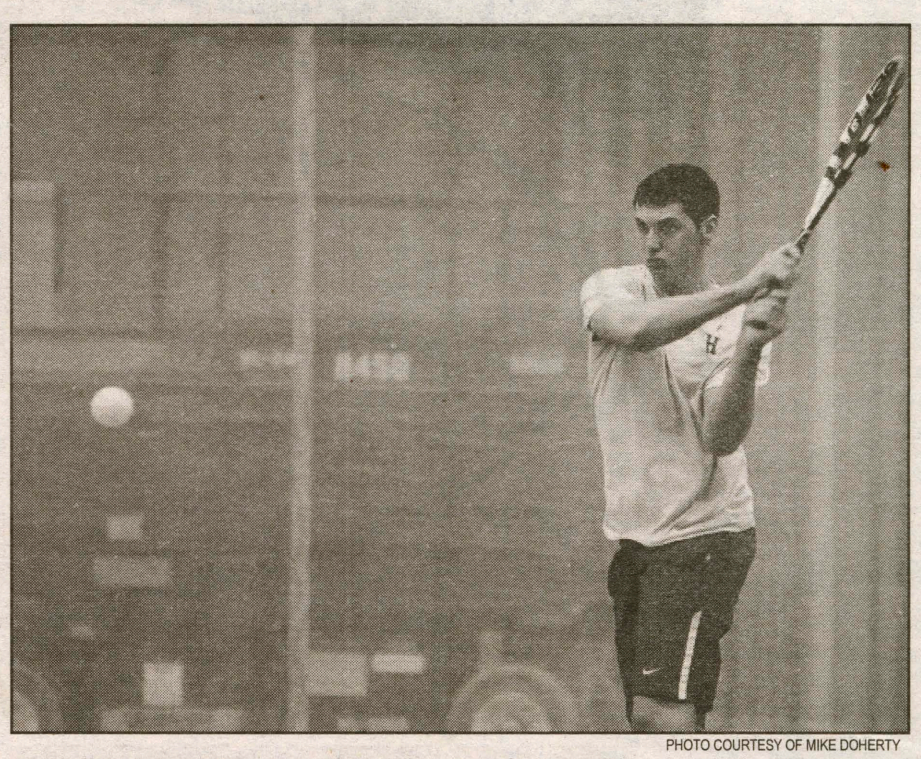

PHOTO COURTESY OF MIKE DOHERTY

Max McKee-Proctor '17 was part of a doubles team which won against Tufts.

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Men's Golf overcome difficult conditions at Bethpage Red

by Liz Morris '16
Sports Contributor

This past weekend, the men's golf team took seventh place out of 12 teams in Farmingdale State's Spring Invitational. The men travelled south to Farmingdale, NY, home of Bethpage State Park's five golf courses.

The tournament was played on Bethpage State's Red Course—a 6,700 yard, par 70 layout. Bethpage Red is the second hardest course at the Bethpage Park, second only to the Black course, which hosted the U.S. Open in 2002. The challenging course boasts one of the toughest starting holes in the nation, a 460-yard uphill par 4, as well as other long par 4s.

> **"I think the Sunday rounds gave the guys some confidence going into this week and next weekend."**
> *—Greg Scott '14*

To add another level of difficulty to the tournament, the playing conditions on Saturday were far from ideal, as the wind gusted from 30-40mph.

The men struggled to navigate the tight fairways and heavy winds. Captain Greg Scott '14 commented, "Saturday was just a grind. Playing in gusts of 30-40mph got everyone out of rhythm and wore people down."

There was a silver lining to the tough round, as Gipper Gailor '15 hung in there to post a score of 80. Gailor's score was good enough to keep the Continentals in the middle of the pack. The team carded a total of 330 for the day, leaving them tied for seventh headed into day two.

Sunday proved to be a much closer race and better day of competition as the weather warmed up to 60 degrees and the winds died down.

Scott fired an impressive even-par 70, making him the second-round low individual out of the sixty-three-person playing field. Scott's 70 was also the best single round score in the tournament, showcasing his resilience. Scott's rounds earned him a top-ten finish as he tied for seventh. The rest of the team followed suit in shaving strokes off of their rounds, improving the team total by 22 strokes for a day two 308.

On Sunday, the Continentals were only eight shots shy of champion Dowling College's Sunday total of 300, demonstrating just how close the final round was.

PHOTO COURTESY OF MIKE DOHERTY
Mac Pivirotto '15 won a match play event earlier this season.

Gailor made another solid contribution with his round of 77 on day two. Chris Bousquet '16 improved by five strokes to post a 79 on Sunday. Greg Reeves '17, who competed as an individual, carded a Hamilton career round 76, for a weekend total of 159.

Scott was encouraged by Sunday's performance, stating, "I think the Sunday rounds gave the guys some confidence going into this week and next weekend."

The Continentals had previously kicked off their spring training slate at Barefoot Golf Resort in Myrtle Beach, SC, winning a match-play event against Carleton College. Hamilton won four of the five matches, with Scott and Julian Ophals '15 cruising to 6 and 5 and 7 and 6 victories, respectively.

In addition, Bousquet and Mac Pivirotto '15 emerged with identical 3 and 2 wins.

Hopefully, the long-delayed spring weather will help practice this week as the men return to practicing outdoors at the Skenandoa Club. The Continentals have a week of practice before gearing up to facing some conference and non-conference competition.

The team has two more tournaments remaining this spring. They will travel south again next weekend for the Manhattanville and NYU Spring Invitational at the Forest Hill Field Club in Bloomingfield, NJ. The NESCAC Spring Opener is April 19-20 at the Taconic Golf Club in Williamstown, Massachusetts and will be their final tournament of the season.

Tang-Schoning pair step up

*from **Tennis**, page 16*

Once I changed my perspective, it made it easier for me to hit smarter shots, which reduced the number of unforced errors we made."

Tang and Schoning also picked up an 8-3 win against SUNY Geneseo. The doubles pair currently holds a 9-5 record this season.

"Winnie is an amazing tennis player and I am so lucky to have her as my doubles partner," commented Schoning '16. "Even in the tiebreak against Tufts, we were still smiling, which really takes the pressure off and reminds us that tennis is supposed to be fun. We talk after every point no matter what, and refocus each other on winning the next point".

> **"It would be amazing to beat [the wins] record and lead the way to the start of an amazing tennis program at Hamilton."**
> *—Isabella Schoning '16*

Against SUNY Geneseo, the doubles pair of Mira Khanna '15 and Claire Keyte '17 also claimed victory, with an 8-4 score. The Continentals earned three victories in singles matches overall. Sara Shaughnessy '14, Rachel Friedman '15 and Schoning laid claim to those points, each defeating their Geneseo opponents.

This has been a breakout season for Hamilton women's tennis. The team got off to a hot start, defeating five teams in a row.

They are hoping that their early season success can translate to contending in the impressive NESCAC, which has four teams in the top ten of the Division III rankings.

They have four more NESCAC matches to make a statement and are still capable of setting the record for best season in Hamilton history.

Schoning praised her team and their impressive season. "Our win against SUNY Geneseo improved our overall record to 11-4, tied for the most seasonal wins in Hamilton history. It would be amazing to beat this record and lead the way to the start of an amazing tennis program at Hamilton. In the end, though, I'm just enjoying the opportunity I have to play tennis alongside such amazing teammates. I couldn't ask for a better team."

Energized by their gutsy win over SUNY Geneseo, the Continentals face the Colby College Mules at home on April 12. They will then travel to Williams College to face the no. 2 ranked team in the country with an upset on their mind.

Baseball record stands at 7-4

*from **Baseball**, page 16*

to be a big threat in the NESCAC this season.

Pitcher and captain JJay Lane '15 especially feels this is true. He commented, "This year we brought back most of our team and added important pieces in the freshman class. We expect to compete for the NESCAC playoffs and got off to a good start going 7-4 in Florida including a 2-1 win vs. Bowdoin." The team had a successful season last year, and this year, with a young team, they are hoping to improve on their success.

> **"If we can learn to bring it every day, we'll be a tough team to play ."**
> *- Tommy Moriarty '14*

The Continentals have six starting first-years and two starting sophomores, but rather than their youth deterring them, they feel like it will enable them to grow to new heights and to perform as a team that truly has the desire and the ability to have a superb season.

Lane said, "The most important thing we can do moving forward is to not let our youth be an excuse for immaturity and play like a composed unit. In order to find success we need to put nine players onto the field who are all devoted to the same goal and that is putting the team in a position to make the NESCAC playoffs."

Coach Byrnes continued, "With such a young group, we are looking at this year as a year for them to gain valuable playing experience as well as a tremendous learning experience. We are very hopeful that this group will eventually be a playoff team and all of the playing experience they gain is invaluable…We really want the underclassmen to understand and embrace how to play with the 'freedom to fail' and not the fear of failure."

In addition to the strong set of underclassmen, some vets have stood out in Florida. Outfielder Joe Jensen '15 has been the offensive leader thus far. Jensen is the leadoff hitter and has a batting average of .465, with 11 runs, 8 stolen bases and a .547 on base percentage.

Additionally, infielder Ron Wolfsberg '17 bats cleanup and has accrued a batting average of .324 to go along with a team-high nine RBIs. Lane is the ace pitcher with an ERA of 2.25 over 16 innings.

This past week the team was unable to take the field, so Coach Byrnes is hesitant to predict how this weekend's games against Middlebury will go; nevertheless, he is confident in his team's abilities and is happy with how the season is progressing thus far.

The Continentals will play seven of their next games at Royce Field, in what will be a crucial homestand, with a three-game series against Middlebury from April 11-12 and another series vs.

H SPECTATOR SPORTS
April 10, 2014

M. Lax keeps NESCAC playoff hopes alive

by Sterling Xie '16
Sports Editor

Playing in the NESCAC means facing a difficult schedule that requires not only raw talent but also consistent execution to succeed. As evidenced by their up-and-down results, the Hamilton men's lacrosse team has not always fulfilled the latter obligation.

Nevertheless, with the schedule winding down, the Continentals have keyed in on a few fixes that resulted in the team's first NESCAC win, potentially saving their season in time to earn their third consecutive NESCAC playoff berth.

After a successful spring training trip to Florida that saw a 12-10 win over Keene State and a narrow 9-8 loss to 20th-ranked Amherst, Hamilton faltered over a subsequent three-game home stand. The Continentals dropped all three contests against conference competition, losing to Bates (4-11), Middlebury (6-12) and Tufts (3-18).

On the losing streak, top scorer John Zimmerman '15 noted that the defeats stemmed from a failure to execute the game plan over a full 60-minute effort.

"I think that the biggest thing to remember for any team in the NESCAC is how deep the league is top to bottom," he said. "On any given day the worst team can beat the best team. That being said, it's imperative that as a team you execute the game plan perfectly every game otherwise you'll end up on the losing end. I wouldn't say we've played poorly in the past three games but at the same time we haven't executed anywhere near our potential. When that happens, you can very easily go on a losing slide because of the high-caliber teams in the league."

Midfielder Bryan Hopper '14 added that the team still holds faith in its on-field philosophy. "Nothing has changed since our trip to Florida," asserted the senior. "Yes, we have had a three game losing streak since then, but at the end of the day we are getting better every game and still believing in what we do on the field, we just need to dig in and keep working hard at executing better on the field. The season is short and we don't have time to second-guess what we're doing on the field."

PHOTO COURTESY OF MIKE DOHERTY
Paul Armideo '14 has 39 career goals.

Just when it appeared like any playoff hopes had fizzled amid the losing skid, the Continentals' efforts finally produced the tangible result they desperately needed. Because of inclement weather, Hamilton travelled to North Adams, Mass. to face the Williams Ephs, who had just defeated ninth-ranked Tufts. Facing elimination from playoff contention with a loss, the Continentals pulled out a 9-6 win, one that showcased the elusive 60-minute performance the squad has strived for all season.

Hamilton rallied from a 6-5 deficit to score the final four goals, with attack Connor Morgan '15 chipping in two goals and an assist during the game-altering run. J.D. Brachman '17 scored the game-winning goal with just 25 seconds remaining in the third quarter, and subsequently, the Continentals were able to shut out the Ephs in the final period to secure the victory.

The crucial win moves Hamilton to 4-8 overall, with a 1-7 conference record. Colby's loss to Bowdoin means the Continentals are 1.5 games behind the eighth and final playoff berth. Trinity and Bates have also won one game in conference, making for a tight four-team race in the season's final two games.

Before the Williams win, Hopper believed that the do-or-die prospects should drive the team to reach its peak. "While we are not in control of our own destiny we can put ourselves in a situation to be in the playoffs if we play our best in the next three games and win out," he said.

"At the end of the day, every game is a chance to play the sport we love and compete against quality opponents. I expect us to continue playing hard, and at the end of the day the chips will fall where they fall. All you can do is control how you play. I will continue to play hard and I expect my teammates to do the same like we have all season long."

The Continentals will close out the regular season with two more NESCAC road games against Connecticut College on April 12 and Trinity on April 19. The Camels currently sits at 3-3 in conference, while the Bantams are 1-5. Hamilton still needs to win both games, but if they turn in similar efforts as they did against Williams, an improbable late-season winning streak could parlay itself into a postseason berth.

W. Tennis split home games

by Daphne Assimakopoulos '17
Sports Writer

On Sunday, April 6th, the field house was filled with the squeaking of sneakers and the familiar thump of tennis balls bouncing off rackets. The women's tennis team lost 8-1 to Tufts, who are top-20 ranked in the nation and narrowly won out against SUNY Geneseo 5-4.

Bella Schoning '16 and Winnie Tang '17 defeated their counterparts to win Hamilton's lone point against Tufts. The doubles pair endured a long and arduous match which ended 9-8 with a 5-0 tiebreaker win.

After this extreme test of endurance, Schoning said, "Winning against Tufts' first doubles team was great. I think the key as a team was really focusing on winning the next point, one at a time, and not worrying about the points we lost. For me personally, the difference was to focus more on setting Winnie up for an easy volley at the net rather than hitting a winner myself.

*see **W. Tennis**, page 15*

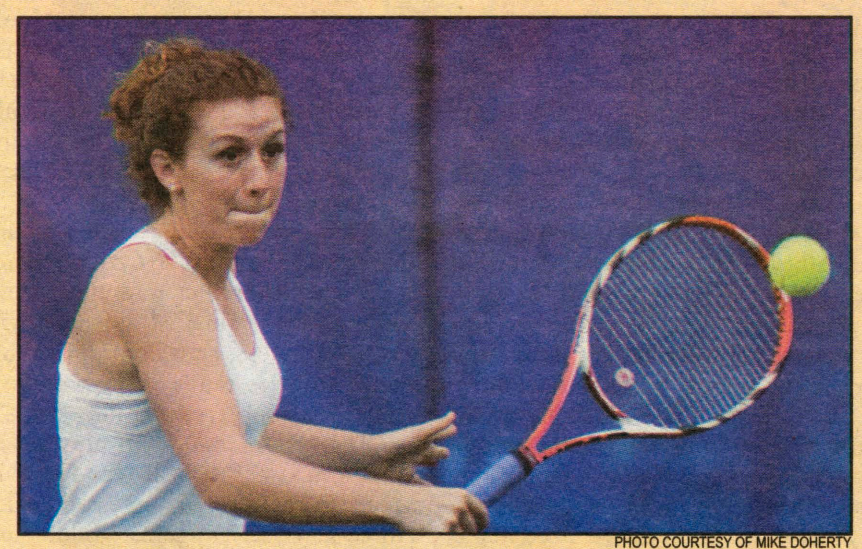
PHOTO COURTESY OF MIKE DOHERTY
Isabella Schoning '16 was part of a winning doubles team vs. Tufts

Baseball nears season midway point

by Saundra Kornbluth '17
Sports Contributor

The Continental baseball team has met great success thus far this season, with an impressive record of 7-4. However the squad is not settling, and the players are looking to become even more consistent and successful in their upcoming games in the NESCAC conference.

Based on the program's history, the team performed above expectations while in Florida, but the teammates believe they could have done better.

Pitcher Tommy Moriarty '14 commented, "I think our consistency thus far has been less than stellar. We're capable of excellence, but the disparity between the Continental team that shows up on our good days and the Continental team that shows up on our bad days has been significant. I think if we can learn to bring it every day, we'll be a tough team to play."

Many of players are proud with their accomplishments but know that the team can improve and has the potential

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PHOTO COURTESY OF MIKE DOHERTY
Joe Jensen '15 is batting .465 in 13 games this season.